

## 14. DESTINATION MARKETING

**This category recognises creativity and innovation in fully integrated destination marketing activities. This category is open to Regional Tourism Organisations, Local Tourist Associations, Visitor Information Centres, local government and organisations that are marketing on behalf of a destination.**

### 1. BACKGROUND (20 points)

Outline the rationale and objectives behind your marketing activity.

#### TIPS

What were you trying to accomplish? You are encouraged to include measurable targets such as number of campaign partners, number of visitors, length of stay, regional dispersal, expenditure etc.

### 2. RESEARCH (25 points)

Who were your target markets, why and what research did you use to identify them?

#### TIPS

This is a three-part question – make sure you answer a) who, b) why and c) what. Consider including geographic markets, demographics, psychographics, media preference, motivations for travel and purchasing patterns.

### 3. CREATIVITY (25 points)

Describe the philosophy behind your creative strategy and demonstrate how you have integrated this philosophy into the actual creative.

#### TIPS

Include images that illustrate your creative approach and explain how they linked to what you wanted consumers to think about your destination.

### 4. EXECUTION (20 points)

Describe the marketing strategies used and detail the success and outcomes.

#### TIPS

Include all forms of marketing – print, digital, broadcast, PR etc. Include how your activity has positively impacted on the destination and/or stakeholders within your region as well as the individual outcomes of each strategy. This should be linked to the objectives identified in Question 1.

**5. EVALUATION (10 points)**

Explain how you evaluated the success of your activities.

**TIPS**

Consider surveys, media monitoring, increase visitation.

**TOTAL SUBMISSION SCORE: \_\_\_\_/100**